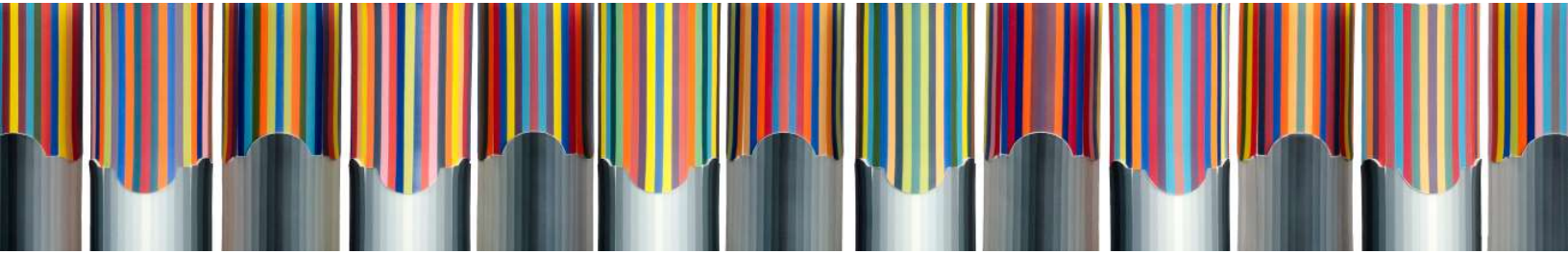


PETER PINCUS

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CURRICULUM VITAE

CURRICULUM VITAE

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EDUCATION

- 2011 MFA, **Alfred University**, *Alfred, NY*
- 2005 BFA, **Alfred University**, *Alfred, NY*

TEACHING

- PRESENT **Rochester Institute of Technology**
Assistant Professor of Art, School of Art – Ceramics
- 2014-2018 **Rochester Institute of Technology**
Visiting Assistant Professor of Ceramics, School for American Crafts- Ceramics
- SPRING 2014 **Rochester Institute of Technology**
Adjunct Professor, School for American Crafts
- 2011-2013 **Roberts Wesleyan College**
Adjunct Professor of Ceramics, Sculpture, and Design, Dept. Of Visual Arts
- 2009-2011 **Alfred University, Alfred, NY**
Graduate Teaching Assistant, New York State College of Ceramics

MASTER CLASSES AND INVITED WORKSHOPS

- 2022 **ClayroomSF** - San Francisco, CA
Prototyping Plaster: Methods and Theories
- Main Street Arts**- Clifton Springs, NY
Throwing Demonstration
- 2021 **92nd St. Y** - NY, NY. (virtual)
Prototyping Plaster: Methods and Theories
- Palomar College** - Palomar, CA (virtual)
Prototyping Plaster: Methods and Theories workshop
- 2020 **Israeli Ceramic Symposium** - Tel Aviv, Israel (virtual)
Three-day plaster working demonstration and lecture
- Art School at Old Church** - Demarest, NJ (virtual)
The Precident: A Live-Action Lecture Series About What We Know
- 2019 **Rochester Institute of Technology** - Rochester, NY
Tinker | Exchange, a five-day intensive co-taught with Bryan Czibesz of SUNY New Paltz
- Tuckers Pottery Supply** - Toronto, Canada
Slip-casting and mold-making demonstrations
- American Museum of Ceramic Art** - Pomona, CA
Slip-casting and mold-making demonstrations
- Kansas State University** - Manhattan, KS
Slip casting and mold-making demonstrations

- 2018 **Archie Bray Foundation** - Helena, MT
Mold Making: Prototyping in Plaster
- Saratoga Clay Art Center** - Saratoga, NY
Slip-casting and mold-making demonstrations
- Kutztown University** - Kutztown, PA
Slip-casting and mold-making demonstrations
- University of Central Arkansas** - Conway, AR
Slip-casting and mold-making demonstrations
- 2017 **Haystack Mountain School of Crafts** - Deer Isle, ME
Prototyping Plaster: Methods and Theories workshop
- Choplet** - New York, NY
Slip-casting and mold-making demonstrations
- Sheridan College** - Oakville, Ontario
Slip-casting and mold-making demonstrations
- 2016 **University of Alaska Anchorage** - Anchorage, AK
Slip-casting and mold-making demonstrations
- Utilitarian Clay VII: Celebrate the Object (Arrowmont)** - Gatlinburg, TN
Description from Website: Held every four years since 1992, Arrowmont's Utilitarian Clay Symposium enjoys a national reputation within the ceramics community. The Symposium attracts those who are interested in the practical concerns with making functional objects and the more theoretical issues related to the field. The Symposium, limited to only 200 attendees provides an intimate atmosphere for meaningful and on-going dialogue, in-depth conversations, great food, and social activities.
- Greenwich House Pottery** - New York, NY
Prototyping Plaster: Methods and Theories workshop
- 2015 **Morean Art Center** - St. Petersburg, FL
Slip-casting and mold-making demonstrations
- Ball State University** - Muncie, IN
Slip-casting and mold-making demonstrations
- Kennesaw State University** - Kennesaw, GA
Slip-casting and mold-making demonstrations
- Georgia State University** - Atlanta, GA
Slip-casting and mold-making demonstrations
- 2014 **Greenwich House Pottery** - New York, NY
Two-day demonstration-based workshop.
- American Pottery Festival** - Minneapolis, MN
Two-day demonstration-based workshop.
- West Virginia University** - Morgantown, WV
Two-day demonstration-based workshop.
- SUNY New Paltz** - New Paltz, NY
Two-day demonstration-based workshop.
- 2013 **Corning Community College** - Corning, NY
Two-day demonstration-based workshop.
- 2012 **Harvard School of Art** - Boston, MA
Demonstration-based workshop.
- 2011 **Palomar College** - San Marcos, CA
Two-day demonstration-based workshop.

EXIBITIONS

SOLO/TWO PERSON

- 2023 **The Incomplete Collection**, *City Art Space*, Rochester, NY (September)
Peter Pincus, *Shaller Gallery*, Baroda MI
- 2022 **Stash**, *Shape Theory Collective*, Cedar City, UT (online)
- 2021 **Inset**, *Sherry Leedy Contemporary*, Kansas City, MO
- 2020 **Art in the Age of Influence**, *Ferrin Contemporary*, North Adams, MA
- 2019 **Chroma**, *American Museum of Ceramic Art*, Pomona, CVA
Two Person, **On Differentiation and Affinity**, *Pewabic*, Detroit, MI
Peter Pincus, *Duane Reed Gallery*, St. Louis, MO
- 2018 **Channeling Josiah Wedgwood**, *Ferrin Contemporary*, North Adams, MA
Peter Pincus: Color and Form, *Baum Gallery*, Conway, AR
Form to Function II, *The Delaware Contemporary*, Wilmington, DE
- 2017 **Hall of Mirrors**, *Sherry Leedy Contemporary*, Kansas City, MO
- 2016 Two Person, **Something Ventured**, *LillStreet Art Center*, Chicago, IL
Precision in Porcelain: The Work of Peter Pincus, *Artsy - Wexler Gallery*, Online
Two Person, **Steven Young Lee and Peter Pincus**, *Ferrin Contemporary*,
North Adams, MA
- 2015 **Peter Pincus**, *Morean Art Center*, St. Petersburg, FL
Chocolate, *AKAR Gallery*, Iowa City, IA
Accomplice, *Plinth Gallery*, Denver CO
- 2014 **Sleep, in Spite of the Storm**, *Main Street Arts*, Clifton Springs, NY
- 2013 **Peter Pincus**, *Spencer Hill Gallery*, Corning, NY
88, *Studio KotoKoto*, Studiokotokoto.com
- 2012 **Where You Go, I Go.**, *Coach Street Clay*, Canandaigua, NY
- 2011 **Set the Stage** (MFA Thesis Exhibition), *Fosdick-Nelson Gallery*, Alfred, NY

EXHIBITIONS GROUP

- | | |
|------|---|
| 2023 | Ceramics Invitational , <i>Radius Gallery</i> , Bozeman, MT
Are We There Yet? , <i>Ferrin Contemporary</i> , North Adams, MA |
| 2022 | Chromania , Evereson Museum, Syracuse, NY
Tangible Objects , Main Street Arts, Clifton Springs, NY |
| 2021 | Innovative Ceramics , Duane Reed Gallery, St. Louis, MO |
| 2020 | Old Church Pottery Show , The Art School at Old Church, Demarest, NJ (virtual)
The Cup: Invitational , Goggle Works, Reading, PA
Good Morning , <i>Clay Art Center</i> , Port Chester, NY |
| 2019 | Old Church Pottery Show , <i>The Art School at Old Church</i> , Demarest, NJ
The Diana Reitberger Collection , <i>Gardiner Museum</i> , Toronto, Canada
All That's Gold Does Glitter , <i>Sans Casino</i> , Macao, China |
| 2018 | ART SHINAN 2018 International Ceramic Exhibition , <i>Qingdao Art Museum</i> , Qingdao, China
Revive, Remix, Respond , <i>The Frick Pittsburgh</i> , Pittsburgh, PA
Vasa Vasorum , <i>Peter Projects</i> , Santa Fe, NM
Crazy Beautiful , <i>Kenise Barnes Fine Art</i> , Larchmont, NY |
| 2017 | The Intended Effect , <i>Galeria-Impakto</i> , Lima, Peru
Flower City Pottery Invitational , <i>Flower City Arts Center</i> , Rochester, NY
Faculty Exhibit , <i>Bevier Gallery</i> , Rochester Institute of Technology
National Ceramics Invitational , <i>Traver Gallery</i> , Seattle, WA
Progressland , <i>Chamber.</i> , New York, NY
The Once and The Future: New Now , <i>Sherry Leedy Contemporary</i> , Kansas City, MO |
| 2016 | CeramATTACK , <i>Duane Reed Gallery</i> , St. Louis, MO
Sandra Byers, Delores Fortuna, Peter Pincus , <i>Artisan Gallery</i> , Paoli, WI
UCVII Presenter's Exhibition , <i>Arrowmont Center for Arts and Crafts</i> , Gatlinburg, TN
Glazed and Diffuse , <i>Ferrin Contemporary</i> , North Adams, MA
A Ceramic Spectrum (NCECA Concurrent) , <i>New Art Center</i> , Newton, MA
NCECA Biennial , <i>David Winton Bell Gallery</i> , Brown University, Providence, RI
Six Under Thirty-Six , <i>Santa Fe Clay</i> , Santa Fe, NM
Research, Scholarship and Creativity in CIAS , <i>Vignelli</i> , RIT, Rochester, NY
Solid Gold , <i>Main Street Arts</i> , Clifton Springs, NY |
| 2015 | Faculty Exhibit , <i>Bevier Gallery</i> , Rochester Institute of Technology
Adam Field, Sam Johnson, Peter Pincus , <i>Greenwich House Pottery</i> , New York, NY
American Pottery Festival , <i>Northern Clay Center</i> , Minneapolis, MN
Zanesville Prize for Contemporary Ceramics , Zanesville, OH |

- A Show of Boxes**, *Artisan Gallery*, Paoli, WI
- Art of the Pot**, *Keith Kreeger Studios*, Austin, TX
- 2014 Yunomi Invitational**, *AKAR Gallery*, Iowa City, IA
- Three Perspectives**, *TRAX Gallery*, Berkeley, CA
- Occurrence (NCECA Concurrent Independent Exhibition)**, Milwaukee, WI
- 2014 **13th Annual Fine Craft Show**, *Memorial Art Gallery*, Rochester, NY
- Art of the Pot Plus**, *Sarafim School of Fine Arts Gallery at Southwestern University*, Georgetown, TX
- One and Only**, *John Michael Kohler Arts Center and ARTSpace*, Sheboygan and Kohler Village, WI
- 10th Annual Ceramics Invitational**, *Artisan Gallery*, Paoli, WI
- Mug Shots**, *LUX Center for the Arts*, Lorton, VA
- 12th Annual National Juried Cup Show**, *Kent State University*, Kent, OH
- Object Focus: The Bowl**, *Oregon Museum of Contemporary Craft*, Portland, OR
- Longing For Repetition**, *Carbondale Clay Center*, Carbondale, CO
- By The Bottle**, *Kentucky Museum of Arts and Craft*, Louisville, KY
- 10-19 Return to Station: 40 Year Retrospective of Genesee Pottery**, *Firehouse Gallery*, Rochester, NY
- 2012 **Bourbon Bash**, *Kentucky Museum of Arts and Craft*, Louisville, KY
- Julia Terr Annual**, *Gallery 212*, Sonoma, CA
- The Clay Cup: Icon, Vessel, Canvas**, *George Caleb Bingham Gallery*, Columbia, MO
- Strictly Functional Clay National**, *Market House Craft Center*, East Petersburg, PA
- Members Showcase 2012**, *Arts and Cultural Council For Greater Rochester*, Rochester, NY
- A Sense Of Place**, *Spencer Hill Gallery*, Corning, NY
- San Angelo National Ceramic Competition**, *San Angelo Museum of Fine Arts*, San Angelo, TX
- The Chromatic Edge**, *NCECA Seattle*, hosted by The Potters Council
- Sources and Influences: Contemporary Clay Artists, Mentors and Students**, *Huntington Museum of Art*, Huntington, WV
- Enlightened Earth**, *Art Center Gallery*, Nazareth College, Rochester, NY
- TINTED: Ceramics in a Colorful Context**, *Sheehan Gallery*, Walla Walla, WA
- 2011 **Rochester Fashion Week Preview Party**, *Culver Road Armory*, Rochester, NY
- Dinner in the Vineyard**, *Cuisine Culture*, Naples, NY
- History in the Making**, *Firehouse Gallery*, Rochester, NY
- Jersey Shore Clay National 2011**, *M. T. Burton Gallery & 19th Street Clay Studio*, Surf City, NJ
- ACGA Clay and Glass National**, *Brea Civic & Cultural Center*, Brea, CA

ART FAIRS

- 2018 **ArtAspen**, *Duane Reed Gallery*, Aspen, CO
 ICFF, *Kenise Barnes Fine Art*, New York, NY
 New York Ceramics and Glass Fair, *Ferrin Contemporary*, New York, NY
- 2017 **Art Lima**, *Galeria-Impakto*, Lima, Peru
 Collective Design Fair, *Wexler Gallery*, New York, NY
 Fog Design + Art, *Wexler Gallery*, San Francisco, CA
- 2017 **New York Ceramics and Glass Fair**, *Ferrin Contemporary*, New York, NY
- 2016 **ArtAspen**, *Duane Reed Gallery*, Aspen, CO
 Collective Design Fair, *Wexler Gallery*, New York, NY
 Palm Springs Art Fair, *Duane Reed Gallery*, Palm Springs, CA
 Fog Design + Art, *Wexler Gallery*, San Francisco, CA
 New York Ceramics and Glass Fair, *Ferrin Contemporary*, New York, NY
- 2015 **The Salon**, *Wexler Gallery*, New York, NY
 SOFA Chicago, *Wexler Gallery*, Chicago, IL
 Collective Design Fair, *Wexler Gallery*, New York, NY

AWARDS, RECOGNITIONS, GRANTS

- 2023 Awarded, **Innovative Teaching with Technology Award**, RIT
 Awarded, **Provost's Learning Innovations Grant**, RIT
- 2019 Nominated, **Outstanding Teaching Award**
- 2017 Awarded, **Lewis Comfort Tiffany Award**
- 2016 Nominated, **United States Artist Fellowship**
- 2015 Nominated, **Lewis Comfort Tiffany Award**
 Awarded, **NCECA/ASU CRC purchase prize** | "Urns"
- 2013 Awarded, **NICHE Award for Slip Cast Ceramics**
- 2012 **Ceramics Monthly Cover**, November 2012
 Attorney's Award, Strictly Functional Clay National
 Strategic Opportunity Stipend Grant Recipient, Arts and Cultural Council, Western NY
- 2011 **Best in Show and Purchase Award**, 2011 Jersey Shore Clay National
 2nd place for Graduate Ceramics, NCECA National Student Juried Exhibition, Tampa, FL

INVITED RESIDENCIES

2019	Birmingham Museum of Art , Birmingham, AL
2018	Archie Bray Foundation , Helena, MT
2017	Birmingham Museum of Art , Birmingham, AL
2005-2006	Mendocino Art Center , Mendocino, CA

INVITED LECTURES

2023	Josiah Wedgwood's Legacy , <i>Wedgwood International Seminar</i> , Birmingham, AL
2022	Josiah Wedgwood's Legacy , <i>A2RU</i> , University of Michigan Visiting Artist Lecture , Southern Illinois University, Edwardsville, IL Visiting Artist Lecture , San Diego State University, San Diego, CA
2021	Founder's Hour , Mint Museum, Charlotte, NC (virtual)
2020	Art in the Age of Influence , Everson Art Museum, Syracuse, NY (virtual) Masterpieces at Midday , <i>Arizona State University Art Museum</i> , Tempe, AZ (virtual) The Reason We Draw , <i>The Art Institute of Chicago, Ceramics Casting Class</i> Chicago, IL (remote)
2019	Chroma , <i>American Museum of Ceramic Art</i> , Pomona, CA
2018	Channeling Josiah Wedgwood , <i>Project Art</i> , Cummington, MA Channeling Josiah Wedgwood , <i>Flower City Art Center</i> , Rochester, NY Requiem for a Circle , <i>Kansas State University</i> , Manhattan, KS Channeling Josiah Wedgwood , <i>New York Ceramics and Glass Fair</i> , New York, NY
2017	Our Wedgwood Moment: Ceramics, Technology, and Culture in the 21st Century <i>Rochester Institute of Technology, Liberty Hill</i> , Rochester, NY
2017	That Red Dot! , <i>Brown Bag Lecture Series</i> , Willie Osterman, Rochester, NY Visiting Artist Lecture , <i>Haystack School for Craft</i> , Deer Isle, ME Visiting Artist Lecture , <i>Sheridan College of Art</i> , Oakville, Ontario, Canada
2016	Visiting Artist Lecture , <i>University of Alaska, Anchorage</i> , Anchorage, AK
2015	Visiting Artist Lecture , <i>Morean Art Center</i> , St. Petersburg, FL Visiting Artist Lecture , <i>Ball State University</i> , Muncie, IN Visiting Artist Lecture , <i>Kennesaw State University</i> , Kennesaw, GA Visiting Artist Lecture , <i>Georgia State University</i> , Kennesaw, GA

- 2014 **Visiting Artist Lecture and Demonstration**, *Northern Clay Center*, Minneapolis, MN
Visiting Artist Lecture, *West Virginia University*, Morgantown, WV
Visiting Artist Lecture, *SUNY New Paltz*, New Paltz, NY
- 2013 **Visiting Artist Lecture**, *Corning Community College*, Corning, NY
- 2012 **Visiting Artist Lecture**, *Harvard Graduate School Of Education*, Boston, MA
- 2011 **Visiting Artist Lecture**, *Palomar College*, San Marcos, CA

COLLECTIONS

- Birmingham Museum of Art**, Birmingham, AL
- Gardiner Museum of Art**, Toronto, ON, Canada
- Daum Museum of Contemporary Art**, Sedalia, MO
- The Everson Museum**, Syracuse, NY
- The Museum of Fine Arts**, Houston, TX
- The Arkansas Arts Center Museum**, Little Rock, AK
- ASU Art Museum Ceramics Research Center**, Tempe, AZ
- San Angelo Museum of Fine Arts**, San Angelo, TX
- Schien-Joseph international Museum**, Alfred, NY
- Charles MacNider Art Museum**, Mason City, IA
- University of Arkansas Ceramics Teaching Collection**, Fayetteville, AR
- WVU Museum Education Center**, Morgantown, WV
- Private collection** of Robert Pffanebecker, Philadelphia, PA
- Private collection** of Paolo Vicente Lim, Philadelphia, PA
- Private collection** of Dan & Caroline Bottom Anderson, Edwardsville, IL

PANEL DISCUSSIONS

- 2022 **Studio Potter Journal**, a panel conversation with Cathy Lu, YouTube, Sept. 5, 2022
- 2019 **Connections: With Evan Dawson**, WXXI, Rochester, NY
- 2018 **Form to Function II: Discussion with curator Kathryn Page, Gregory Nagle, Lewis Wexler, and Peter Pincus**, *The Delaware Contemporary*, Wilmington, DE
- 2016 **Staying In Business**, *Utilitarian Clay UCVII Symposium*, Gatlinburg, TN
- 2015 **Living With the Handmade Object: An Insider's Perspective**, *SOFA Chicago*, Chicago, IL
- 2013 **Beyond the Furrow**, *Rochester Institute of Technology*, Rochester, NY

PUBLICATIONS

- 2022 **Studio Potter Journal**, 'How Removing Distace Can Bring Us Closer to Answering an Age-Old Question', July 2022
- 2021 Featured, **Synthesis and Emergence**, by Mike Stumbras. *Ceramic Review*, October 2021
- 2019 **Handmade Tile**, By Forrest Lesch-Middleton. Foreward. p. 4-5
Lyn Horton, "Peter Pincus's Finesse", *Arteidolia*, web
- 2018 Jennifer Huberdeu, "Not Your Grandmother's Wedgwood...", **Berkshire Eagle**, (November 2, 2018)
- 2013 Sebby Wilson Jacobson, "Multifaceted", **American Craft**, Vol. 75 No. 5 (October/November2015): 68-78
Featured, **Electric Kiln Ceramics**, Fourth edition, by Richard Zakin and Fredrick Bartolovic. p. 116, 145, 162
- 2014 Featured, **Glaze: The Ultimate Artist's Guide to Glaze and Color**. By Brian Taylor and Kate Doody. p. 276-277
- 2013 **Pottery Making Illustrated**, 'Between the Lines', July/August 2013
- 2012 **Ceramics Monthly**, 'Painting Pots From The Inside', p. 39-41, December 2012
- 2011 **Emerging Artists in Rochester**, City Newspaper, Rochester, NY

TEACHING

COURSES TAUGHT

2020-present	Ceramic Sculptural Processes – CCER 206 Designed for second-year students to be an introduction to hand-building processes. Introducing coil, pinch, slab, and solid construction, focusing on sculptural concepts.
2020-present	Mold Mechanisms – CCER 507 (formerly 207) Designed for second-year students to be an introduction to slip-casting and mold-making. Introducing plaster through a series of interconnected exercises while focusing on segmentation, problem-solving, and spatial concepts.
2021-present	Advanced Ceramics Processes – CCER 311/611 Designed for advanced undergraduate and graduate students. It is a course about developing novel approaches to working with hand-building, wheel-throwing, and/or slip-casting. Students are directed by prompts. Demonstrations are designed around the needs of each specific cohort. Advanced technical and intellectual practices are the focus of the semester.
2022-present	Josiah Wedgwood’s Legacy – CCER 128 Examines the evolution of 18th-Century European ceramics under the influence of Josiah Wedgwood’s innovative spirit. Through a combination of research-based exploration and hands-on, immersive learning, students develop an understanding of the impact ceramics manufacturing had on social dynamics, business practices, technologies, division of labor, and Neoclassical style.
2015-present	Thesis Initiation – CCER 790 Ceramics Thesis Initiation is the third of a four-semester sequential class covering the advanced aesthetics and techniques of ceramics and culminating in the Master’s of Fine Art thesis.
2015-present	Ceramics Thesis Resolution – CCER 890 Ceramics Thesis Resolution is the final course covering the advanced aesthetics and techniques of ceramics. Working from an approved topic of investigation for the Master’s Thesis, students work independently and create a body of work supported by a written Thesis paper.
2019-2023	Ceramics Graduate Studio - CCER 601 An advanced aesthetics and techniques of ceramics course culminating in the Master’s of Fine Arts Thesis. It is structured on the basis of the individual student’s needs, interests, and background preparation as they may be determined through faculty counseling.
2021	Thrown Vessel Forms – CCER 211 Designed for second-year students to be an introduction to wheel throwing processes. Introducing centering, throwing, shaping, trimming, and resolving form, while focusing on utilitarian concepts.
2020	College of Art and Design Alum: Community and Beyond – IDEA 150 Explores the rich community of alumni from the College of Art and Design. Students participate in Interviews, artist talks, and virtual tours as a means to introduce incoming students to the expansive community of RIT CAD alumni and beyond.
2018-2020	3D Applications: The Figure – ILLS 209 Students build upon their experience in 3D Design I including materials, and building processes, while constructing the human figure. Team-taught; I led mold-making components.

2018	<p>STAR topics: Ceramics and Wood – STAR 250</p> <p>Introduces basic woodworking and ceramics working procedures in a collaborative discourse in material and process; challenging freshmen to solve aesthetic and conceptual problems by way of designing and creating through introductory wood and ceramic working techniques.</p>
2014-2019	<p>Ceramics Sophomore 1 – CCER 201</p> <p>Introduces students to wheel-throwing techniques as used in functional ware. Emphasis will be placed on design, preparation, and process.</p>
2015-2019	<p>Ceramics Sophomore 2 – CCER 202</p> <p>Introduces students to hand-building and mold-making techniques as a foundation to create sculptural ceramic vessels. Emphasis will be placed on the design, preparation, and execution of compositional elements in three-dimensional forms.</p>
2014-2019	<p>Ceramics Junior 1 – CCER 301</p> <p>Introduces students to industrial forming methods of ceramics. Students will develop drawings/proposals and a strategy for production. The students will then produce molds for slip casting as a means to produce multiples of consistent quality.</p>
2015-2019	<p>Ceramics Junior 2 – CCER 302</p> <p>Investigates the properties of the sculptural ceramic vessel to develop the student's personal aesthetic and visual thinking. Assigned projects will evoke the student's imagination and ceramic vocabulary through the relationship between concept, design, form, surface embellishment, and choice of firing methods and glazes. A systematic investigation of ceramic clays, raw materials, glaze materials, glaze composition, and glaze calculation will be presented in lectures and assignments.</p>
2014-2018	<p>Ceramics Senior 1 – CCER 501</p> <p>The first semester of the senior year. It is a proposal-based, individualized course where the work is refined with discussion through faculty and group critique. Discussions relating to career choices, graduate and post-graduate opportunities, job hunting, portfolio, resume writing, operating a studio, merchandising, and business practices will coincide with studio work.</p>
2015-2018	<p>Ceramics Senior 2 – CCER 502</p> <p>This is the second of a two-semester course in which seniors will produce a project and must be able to offer evidence of qualification as a candidate for the baccalaureate degree to be approved by the faculty. The goal is to produce a coherent body of work of high standard which must be exhibited at a venue at the end of the school year.</p>
2014-2020	<p>Hand Building (3 credit elective) – CCER 530-01</p> <p>An elective course for any student that is an introduction to hand-building processes. Introducing coil, pinch, slab, and solid construction, focusing on sculptural concepts.</p>
9999-5555	<p>Slip Casting and Mold Making (3 credit elective) – CCER 530-03 CCER 630 - 03</p> <p>An elective course for any undergraduate or graduate student that is an introduction to slip-casting and mold-making. It covers the fundamental techniques and aesthetics of working with plaster and slip-casting clay.</p>
2014-2016	<p>Crafts Graduate Seminar – CGEN 702</p> <p>Examines the investigative process required for a craft artist to develop a comprehensive and well-integrated body of work. Students review the work of known artists and will research the themes and issues in their own work. They will work with the faculty and their thesis committee to develop strong viable themes for their thesis.</p>

SERVICE TO THE COLLEGE

2023	<p>Reviewer, National Portfolio Day, San Diego, CA</p> <p>Committee Chair, School of Art Curriculum Committee, College of Art and Design</p> <p>Committee Member, CAD Undergraduate Curriculum Committee, College of Art and Design</p> <p>Committee Members, CAD Style Committee, College of Art and Design</p> <p>Participant, Graduate Open House, Virtual</p>
2022	<p>Reviewer, National Portfolio Day, San Diego, CA</p> <p>Committee Chair, School of Art Curriculum Committee, College of Art and Design</p> <p>Committee Member, CAD Undergraduate Curriculum Committee, College of Art and Design</p> <p>Committee Members, CAD Style Committee, College of Art and Design</p> <p>Participant, Graduate Open House, Virtual</p>
2021	<p>Committee Chair, School of Art Curriculum Committee, College of Art and Design</p> <p>Committee Member, CAD Undergraduate Curriculum Committee, College of Art and Design</p> <p>Committee Members, CAD Style Committee, College of Art and Design</p> <p>Participant, Graduate Open House, Virtual</p> <p>Faculty Representative, Future Faculty Career Exploration, Virtual- RIT (April 14th)</p> <p>Faculty Representative, Accepted Student Open House, Virtual- RIT (April 6th)</p>
2020	<p>Reviewer, National Portfolio Day, Virtual (September 19th)</p> <p>Reviewer, National Portfolio Day, Virtual (September 26th)</p>
2019	<p>Reviewer, National Portfolio Day, <i>Miami Dade College</i>, Miami, FL</p> <p>Curriculum Developer, Josiah Wedgwood's Legacy, CAD GE course development.</p> <p>Committee Member, Search Committee: Academic Services Student Advisor, <i>College of Art and Design</i></p> <p>Co-leader and organizer, Entrepreneurship Mindset for Creatives Speaker Series, <i>College of Art and Design</i></p>
2018-2019	<p>SAC representative, Undergraduate Curriculum Committee, <i>College of Art and Design</i></p> <p>Committee Member, Anna N. Ballarian Visiting Artist Series Committee, <i>School of Art</i></p> <p>SAC Representative, CAD Entrepreneurship Committee, <i>College of Art and Design</i></p>
2018	<p>SAC Representative, ILC Makerspace Taskforce, <i>University-wide</i></p>
2017	<p>Reviewer, National Portfolio Day, <i>Gene Polissen Center</i>, Rochester Institute of Technology</p> <p>Reviewer, National Portfolio Day, <i>JW Marriott Convention Hall</i>, Austin, TX</p>
2016	<p>Committee Member, CIAAS Naming Committee, <i>College Imaging Arts and Sciences</i></p>
2015	<p>Reviewer, Ceramics Portfolio Review, <i>Montville High School</i>, Montville, NJ</p> <p>SAC representative, NASAD</p>
2014-current	<p>SAC Representative, Accepted and Prospective Student Open Houses</p> <p>Ceramics Programming organizer, Imagine RIT</p> <p>Organizer, School for American Crafts Annual Walkthrough</p>

INDEPENDENT STUDY ADVISOR

Daphine Postl | 2021

Molly Lenhausen | 2019

Ryan Zimmerman | 2019

Eric May | 2018

Emily Morgan | 2018

Fabiano Sarra | 2018

Ryan Zimmerman | 2018

Lukas Easton | 2017

Cathryne Szczepanik | 2017

Tate Newfeld | 2016

Dan Gabber | 2015

Kyle Lascelle | 2015

Emma Moran | 2014

TO THE PROGRAM

MFA Committee Work

Meagan Snavelly, School For American Crafts: Ceramics, 2022

Ryan Zimmerman, School For American Crafts: Ceramics, 2020-2021

Jess Wolinski, School For American Crafts: Ceramics, 2020

Yan Gu, School For American Crafts: Ceramics, 2019

Dan Gabber, School For American Crafts: Ceramics, 2019

Yagmur Akarsu, School For American Crafts: Ceramics, 2018

Aprille Nace, School For American Crafts: Ceramics, 2018

Kyle Lascelle, School For American Crafts: Ceramics, 2018

Yuge Wang, School For American Crafts: Ceramics, 2017

Ryan Florey, School For American Crafts: Ceramics, 2017

Joe Lee, School For American Crafts: Ceramics, 2017

Kyri Hinkleman, School For American Crafts: Metals, 2017

Julia Manson, School For American Crafts: Metals, 2017

Carter Hopkins, School For American Crafts: Furniture Design, 2017

Dan Xue, School For American Crafts: Ceramics, 2016

Yeliz Okdem Ates, School For American Crafts: Ceramics, 2016

Dave Flynn, School For American Crafts: Furniture Design, 2016

Joe Columbia, School For American Crafts: Ceramics, 2015

High School Visits

2020	Flint Hill School , Oakton, VA (remote) Kentucky Country Day School , Louisville, KY (remote)
2019	New World School For the Arts , Miami, FL Penfield High School Career Day , Rochester, NY
2017	Fairport High School , Fairport, NY McCallum High School , Austin, TX
2016	"Montville Mud" at Montville High School , Montville, NJ (juror)

Visiting Artist Workshop and Lecture Series

RIT Ceramics regularly invites and hosts Artists for workshops, demonstrations, and lectures. My responsibilities include: Invitations, scheduling, budgeting, travel arrangement, paperwork organization and submission, materials and tools preparation, space organization, transportation, meals, dining, lodging, and general hosting activities. Since joining RIT in 2014 (Visiting Assistant until 2018), we have invited and hosted:

Ryan Lane, Rochester, NY, 2023
Russell Wrangle, Cedar City, UT, 2022
Dr. Anne Forschler-Tarrasch, Birmingham, AL, 2021
Jo Kamm, Kansas City, MO, 2021 (virtual)
Forrest Lesch-Middleton, Petaluma, CA, 2020
Mike Helke, Stillwater, MN, 2020 (virtual)
Kelly Justice, Rochester, NY, 2020 (virtual)
Yoojee Kwak, Helena, MT, 2020 (virtual)
Christa Assad, BCS, Mexico, 2020 (virtual)
Linda Christianson, Lindstrom, MN, 2020 (virtual)
Doug Peltzman, Shokan, NY, 2020 (virtual)
Aaron Stephan, Portland, ME, 2020 (virtual)
Dr. William Carty, Alfred, NY, 2020
Sam Chung, Phoenix, AZ, 2019
Becky Chappell, Philadelphia, PA, 2019
Noelle Mason, Tampa, FL, 2019
Ben Demott, Lenhartsville, PA, 2019
Mahlon Huston, Hornell, NY, 2018
Simon Levin, Pawnee, IL, 2018
Mike Helke, Stillwater, MN, 2018
Hannah Thompsett, Alfred, NY, 2018
Steven Godfrey, Anchorage, AK, 2017
Mark Pharis, Minneapolis, MI, 2017
Ryan Kelly, Bellingham, WA, 2017
Bryan Czibesz, New Paltz, NY, 2017
Ben Carter, San Diego, CA, 2016
Bryan Hopkins, Buffalo, NY, 2016
Forrest Lesch-Middleton, Petaluma, CA, 2016
Michael Connelly, Philadelphia, PA, 2016
Marc Leuthold, Petaluma, CA, 2016
Lauren Gallaspy, Helena, MT, 2015
Christina West, Atlanta, GA, 2015
Liz Quackenbush, PA, 2015
Mark Shapiro, Atlanta, GA, 2015
Dan Anderson, Edwardsville, IL, 2015
ArtStream Nomadic Gallery, Aspen, CO, 2015

ADMINISTRATIVE RESPONSIBILITIES

Raw Materials | Ceramics Lab

- Manage and oversee Department Budget
- Collect material fees within studio courses
- Facilitate and oversee Department purchases and ordering
- Submit requests to School of Art office for purchases/ordering
- Manage, facilitate and document material inventory
- Capital Budget requests organization and submission
- Oversee health and safety training for major and elective students
- Oversee swipe access for major and elective students
- Work closely with Ceramics Studio Technician
- Redesigned Glaze Pantry (2014) to better meet safety protocol and for increased utility
- Label and organize raw materials to meet safety standards (ongoing, began in 2015)
- Coordinate and oversee Graduate Assistantship facility roles and responsibilities
- Meet weekly with Graduate Assistants

Recruitment | Marketing

- Work closely with CAD Marketing team on new initiatives
- Oversee RIT student showcase at Memorial Art Gallery's Fine Craft Show (2014-2017)
- Collect material fees within studio courses
- Organize promotional materials for recruitment events – local, regional, and national
- Organize annual NCECA (National Council on Education of Ceramic Arts) trip
- Attend NCECA at RIT representative, oversee NCECA resource table during conference
- Oversee annual Ceramics fall cup sale.
- Frequently facilitate perspective student tours through ceramics program and SAC facilities
- Maintain communication with CAD marketing about programming, events, and student successes
- Collaborate with CAD Marketing on social media presence and initiatives

Ceramics Guild

- Organize annual Fall Cup sale program
- Organize Ceramics guild cup-making events
- Oversee finishing, pricing, marketing, and set-up for fundraiser
- Oversee fundraiser
- Manage and oversee money raised for annual visiting artist program
- Participate in Club financial training
- Act as advisor to all club activities

Special Projects

- Fall Fine Arts Day for the Teacher Track, October 2018
- HP Sprout Project, April 2018
- Palate of the Arts Event, March 2018